Permit #F00155649-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155649-B **Type of Permit:** FILMING **Release Date:** 09/13/2019

Production Company	BRUNETTE PRODUCTIONS, LLC
Insured Company Name	BRUNETTE PRODUCTIONS, LLC
Contact Phone No. 1	323-499-4892
Contact Phone No. 2	
Fax	
Address	5808 W. SUNSET BLVD. LOS ANGELES, California 90028
Production Title	BLONDE
Type of Production	Feature

Producer	Travey London
Director	Andrew Dominik
1st AD	Scott Robertson
Production Manager	Liv Roush
FilmL.A. Coordinator	Tara Kramer
Location Manager	Dave Conway
Primary Phone	Mobile - 310-210-3331
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting Max	$2,415.00
Notification Charge	$256.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$2,132.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$130.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$600.00

Total Permit Fee $6,412.00

Number of Locations 1

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Insured Company BRUNETTE PRODUCTIONS, LLC
Production Title BLONDE

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Location Address S Pacific Ave, W 6th St - W 9th St, San Pedro, CA, 90731

Location Type Street

Prep Dates 9/14/2019 - 9/14/2019 07:00 - 16:00 1 day

Film Dates 9/14/2019 - 9/15/2019 16:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
LAHarbor Conditions123.pdf
155649_WB_C1_8TH_PACIFIC_EAST 300'_ Layout1 (1).pdf
155649_NS_7TH_PACIFIC_EAST 300'_ _FULL (1).pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	80
Cube Trucks	4
Generator	3
Honey Wagons	1
Picture vehicles	10
Portable restrooms	1
Stakebed	5

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	17
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

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Secondary Phone

Trucks	
Trailers	4
Vans	5

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Drive by; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Driving shots on entire run while holding intersections; Background Period picture cars in posted no parking and driving in shot for all areas of filming; Electric camera car/Patriot car following driving down Pacific Ave; Drive up & away to/from 510 W 7th St (No filming on property) with ITC on Pacific Ave & 7th St (9/14, 1600-1800); Picture car drive up from Pacific Ave & 7th St to Alley behind 630 Pacific Ave (8/14, 2000-2359); Condor; Filming in alley behind 630 Pacific Ave (8/14, 2000-2359); Main driving work on Pacific Ave (9/14, 2300-0100); Production requests to remove Meters & Poles on N/S 7th St (SP79a, SP79b, SP50, SP51, SP52); Production requests to remove Meters & Poles on N/S 8th St (SP306, SP305)); Production requests to remove Meters & Poles on S/S 8th St (SP276, SP277, SP278, SP279); Generator with Cable on E/S Pacific Ave just North of 7th St (in posted no parking); Generator with Cable on N/S 7th St, 250' East of Pacific Ave (in posted no parking); Generator with Cable on N/S 8th St, 50' West of Pacific Ave (in posted no parking); Generator with Cable in West Side of City Lot 641 (8th St side of lot);

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 824 **Grid:** B5

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY HARBOR DEPARTMENT	Julie DiTucci

Coordinator Note FILMLA MONITOR REQUIRED 9/14, 1300- 9/15, 0300 HRS.

Coordinator Note Approved by Wharfinger Mark Martinez

Coordinator Note OCATION 1: N/S 7th St, Pacific Ave - West 100ft REMOVE 5 Meter Heads & 5 Meter Posts SP79a, SP79b, SP80, SP81, SP82 LOCATION 2: N/S 8th St, Pacific Ave - East 100ft REMOVE 2 Meter Head & 2 Meter Posts # SP306, SP305 LOCATION 3: S/S 8th St, Pacific Ave - East 100ft REMOVE 4 Meter Heads & 4 Meter Posts SP276, SP277, SP278, SP279 BY FRIDAY 9/13 AND REINSTALL ON MONDAY 9/16 CONTACT: DAVE CONWAY 310-210-3331

Parking

Base Camp E 22nd St & Miner St, Los Angeles, CA, 90731
Location Type : Other Location

Crew Parking E 22nd St & Miner St, Los Angeles, CA, 90731
Location Type : Other Location

Parking Notes
Base/Crew: 22nd & Miner Lot

Work Trucks: City Lot 647 (474 W 8TH ST) - 20 SPACES.
0700 on 9/14 - 0200 on 9/15

Work Trucks: City Lot 641 (462 W. 9th St) - 52 SPACES.
0700 on 9/14 - 0200 on 9/15

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Production Title BLONDE

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Posting "No Parking" signs B/S PACIFIC AVE, 6TH ST - 9TH ST

Approximate Footage more than 1800 **Log Number** 254067
Date(s) 9/14/2019 to 9/14/2019 **Time(s)** 13:00 to 22:00
Posting "No Parking" signs B/S 7TH ST, PACIFIC AVE - EAST 300' AND WEST 100'
B/S 8TH ST, PACIFIC AVE - EAST 300' AND WEST 100'

Approximate Footage more than 1800 **Log Number** 254658
Date(s) 9/14/2019 to 9/14/2019 **Time(s)** 07:00 to 22:00
Posting "No Parking" signs B/S PACIFIC AVE, 6TH ST - 9TH ST

Approximate Footage more than 1800 **Log Number** 254660
Date(s) 9/14/2019 to 9/14/2019 **Time(s)** 18:00 to 06:00
Posting "No Parking" signs B/S 7TH ST, PACIFIC AVE - EAST 300' AND WEST 100'
B/S 8TH ST, PACIFIC AVE - EAST 300' AND WEST 100'

Approximate Footage more than 1800 **Log Number** 254661
Date(s) 9/14/2019 to 9/14/2019 **Time(s)** 18:00 to 06:00
Lane / Full Closure N/S CURB LANE CLOSURE 7TH ST, PACIFIC AVE - EAST 300'
Approximate Footage 0 - 300

Date(s) 9/14/2019 to 9/14/2019 **Time(s)** 19:00 to 23:59
Lane / Full Closure WESTBOUND DIRECTIONAL CLOSURE 8TH ST, PACIFIC AVE - EAST 300'
Approximate Footage 0 - 300

Date(s) 9/14/2019 to 9/14/2019 **Time(s)** 14:00 to 23:59

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00155649-B

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

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STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

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The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

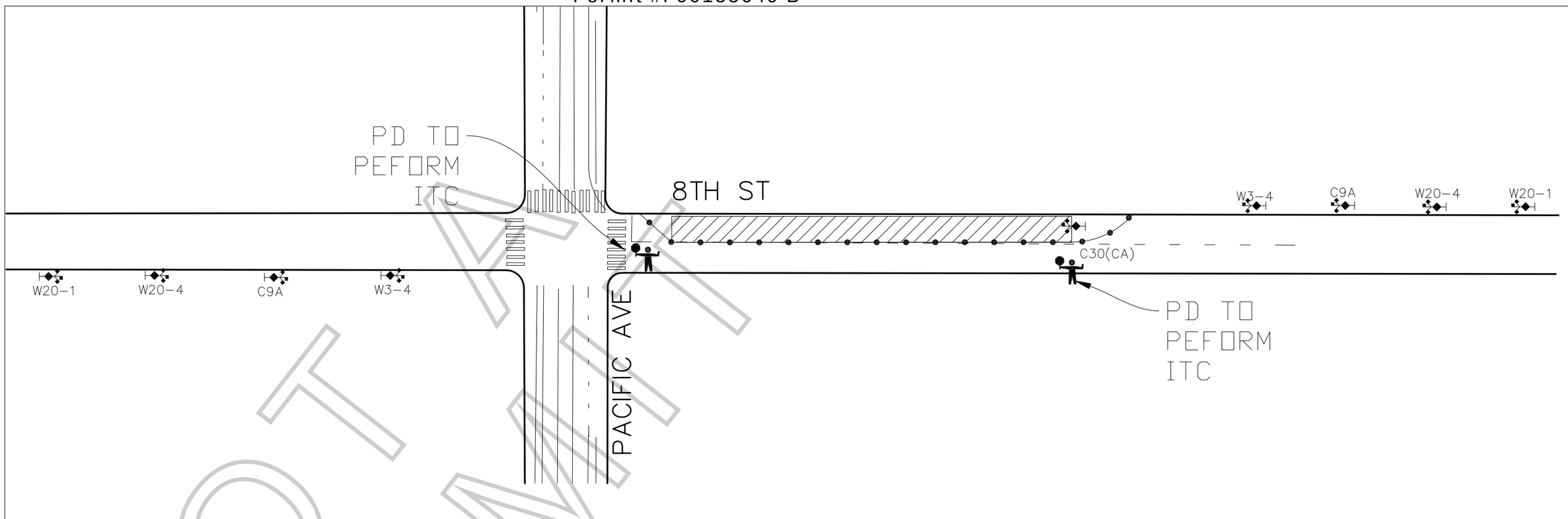
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

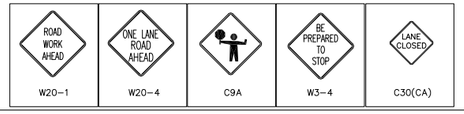
Permit #F00155649-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # 155649

CLOSURE INFO:

N/S CURB AND ADJACENT LANE OF 8TH ST, PACIFIC AVE EAST 300'

9/14, 1400–2359

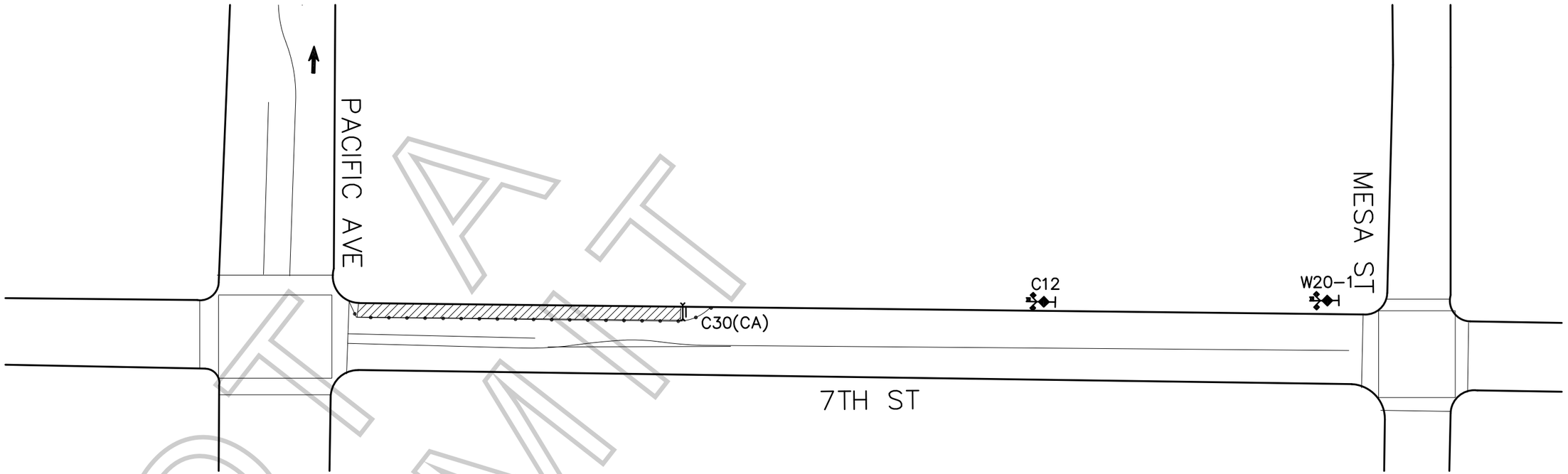
BRUNETTE PRODUCTIONS
"BLONDE"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00155649-B



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LEGEND:

- ADVANCE WARNING SIGN
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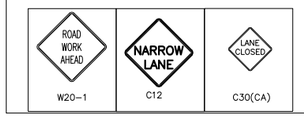
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # 155649

CLOSURE INFO:

N/S CURB LANE OF 7TH ST, PACIFIC AVE EAST 300'

9/14, 1900–2359

BRUNETTE PRODUCTIONS
"BLONDE"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
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4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILMLA INC

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

        ***** ***No filming on the first Thursday of each month*** *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT